

Чёрные ресницы

песни военного времени (1944)

Стихи: Владимир Ильченко

Музыка: Альберт Гаррис (1911-1974)

The musical score consists of six staves of music. The first three staves show a piano accompaniment with bass and treble clefs, and vocal entries in Am, Dm, E7, Am, A7, A7b, A7, and Dm. The fourth staff begins with a piano entry in E7, followed by Am, A7, Dm, Dm, Am, B7, and E7. The fifth staff starts with a piano entry in 2. E7, followed by Am, Am, Dm, E7, Am, G7, and lyrics. The sixth staff starts with a piano entry in G7, followed by G7, C, E7, Am, A7, Dm, and Dm. The lyrics are written below the piano entries. The score concludes with a final section starting at measure 32, with piano entries in Am, E7, Am, E7, and Am.

*5.12.44
A. Савельев*

1. Ты сто я ла молча но чью на вок за ле, на гла зах на

24 вис ла крупна ясле за. Вид нов путь да лёкий дру га про во жали чёрны е рес

32 ницы, чёр ны е гла за. чёр ны е гла за.

200420